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The Daily Gamecock, TUESDAY, OCTOBER 26, 2010

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WEATHER

Tuesday

85°



67°

Wednesday

85°



65°

INSIDE SPORTS



Soccer defeats LSU

South Carolina is one win away from a SEC regular season title after knocking off the Tigers 1-0.

See page 7

MIX



Sent By Ravens Q&A

The Mix interviews South Carolina-based post-hardcore band Sent By Ravens, who talk about their influences and how they plan to shape their sound.

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Wanna Fanta?

The Tea Party, an extremist branch of the GOP, hypocritically challenges the U.S.'s "living constitution."



Michelle Fantone

"Fourth-year political science and sociology student"

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ONLINE EXCLUSIVE

Prop 19 should inspire SC

Viewpoints columnist Stephen Barry discusses the financial benefits of the legalization of marijuana.



Stephen Barry
First-year broadcast journalism student

Online @
www.dailygamecock.com

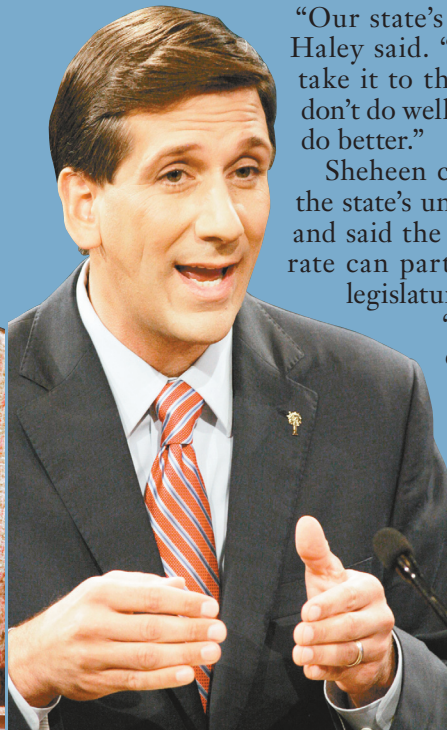
Haley, Sheheen face off

Gubernatorial candidates discuss higher education, future of SC

Jonathan Battaglia
ASSISTANT NEWS EDITOR

Republican Nikki Haley said Monday that she would use a business model to incentivize South Carolina universities to perform better, while Democrat Vincent Sheheen said he would help colleges tighten their belts and fight for more state funding.

The two gubernatorial candidates echoed arguments used in their first debate by sparring on education, jobs and taxes at the ETV building in Columbia. The third and final debate between Haley, a state representative from Lexington, and Sheheen, a state senator from Camden, will take place in Florence tonight.



Republican candidate for governor Nikki Haley (left) and Democratic challenger Vincent Sheheen gestured animatedly during their debate Monday in the ETV building in Columbia.

Haley said funding for South Carolina universities was controlled by "football tickets, lobbyists and how many legislators graduated from there," and said she would let colleges spend money how they wanted and gauge future funding based on the results.

"Our state's colleges are all different," Haley said. "School's that do great, we take it to the legislature. Schools that don't do well, we can incentivize them to do better."

Sheheen called lowering funding for the state's universities a "terrible policy" and said the state's high unemployment rate can partly be blamed on the state legislature's continuous cuts.

"South Carolina has decentivized higher education, and not just in the past two years," Sheheen said. "We need to have a governor who is committed to higher education."

Higher education, Sheheen said, is the key to long-term economic growth. Haley said technical colleges could be reformed in the same way four-year

DEBATE • 3



Jeremy Duncan / THE DAILY GAMECOCK

A fire ignited Monday afternoon in a warehouse already set to be demolished near Williams-Brice Stadium.

Warehouse burns near Bluff Road

Two-alarm fire breaks out in former Farmers Market, cause as yet unknown

Jake FitzGerald
STAFF WRITER

Thick smoke billowed near Williams-Brice Stadium Monday afternoon after a warehouse in the former South Carolina State Farmers Market caught fire around 3 p.m.

The building was used by Senn Brothers Produce and V.B. Hook Produce before the farmers market moved from Bluff Road to a new location in Lexington County.

"Right now we don't know how [the fire] started," said Columbia Fire Department Chief Aubrey Jenkins.

The building was no longer occupied and the electricity was turned off, as both companies vacated due to the impending closing of the Market.

"We have not been able to do a thorough search so we're not sure if anybody was inside," Jenkins said. "We did a preliminary search, — didn't find anybody — but it got pretty hot in there, and because of the nature of the fire we pulled all the firefighters out."

Local news sources reported that the two-alarm fire was mostly put out by 5 p.m.

Jenkins was certain that there was considerable fire damage to the Senn Brothers side of the building — the area where the fire started.

The fire seemed pretty well-contained in only one half of the building, and it wasn't believed that the V.B. Hook Produce side had much damage. There were numerous firewalls separating the two sides.

Prior to the fire, the building was already set to be demolished.

Comments on this story?
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Professor goes Gaga

Spring sociology class to study unique pop icon's rise to fame

Jake FitzGerald
STAFF WRITER

Starting this spring, USC will offer a class about Lady Gaga.

Yes, that's right — Lady Gaga.

The original course, Lady Gaga and the Sociology of Fame, was created and will be taught by Mathieu Deflem, a longtime USC professor of sociology and Lady Gaga fan. To the best of Deflem's knowledge, this will be the only full-time, university-level course of its kind in the country.

"We're going to look at Lady Gaga as a social event," Deflem said. "So it's not the person, and it's not the music. It's more this thing out there in society that has 10 million followers on Facebook and six million on Twitter. I mean, that's a social phenomenon. It's a global social phenomenon. So the central question of the course is, this fame, which is ironically also the theme of her first records, how can it be accounted for? What are some of the mechanisms and some of the conditions of Lady Gaga's rise to popularity?"

Deflem added that another key question of the course is, "What does it mean, and how does a person become famous?"

"What is important about the course is it isn't a musicology course," Deflem said. "It also isn't a literary criticism course. It's not a poetry course. It's not like a dance course. It's not an art course. It's distinctly sociological."

Although Deflem has been a sociology professor for 15 years, this course will be a drastic departure from what he has done before. His focus has been in criminology, policing and the sociology of law.

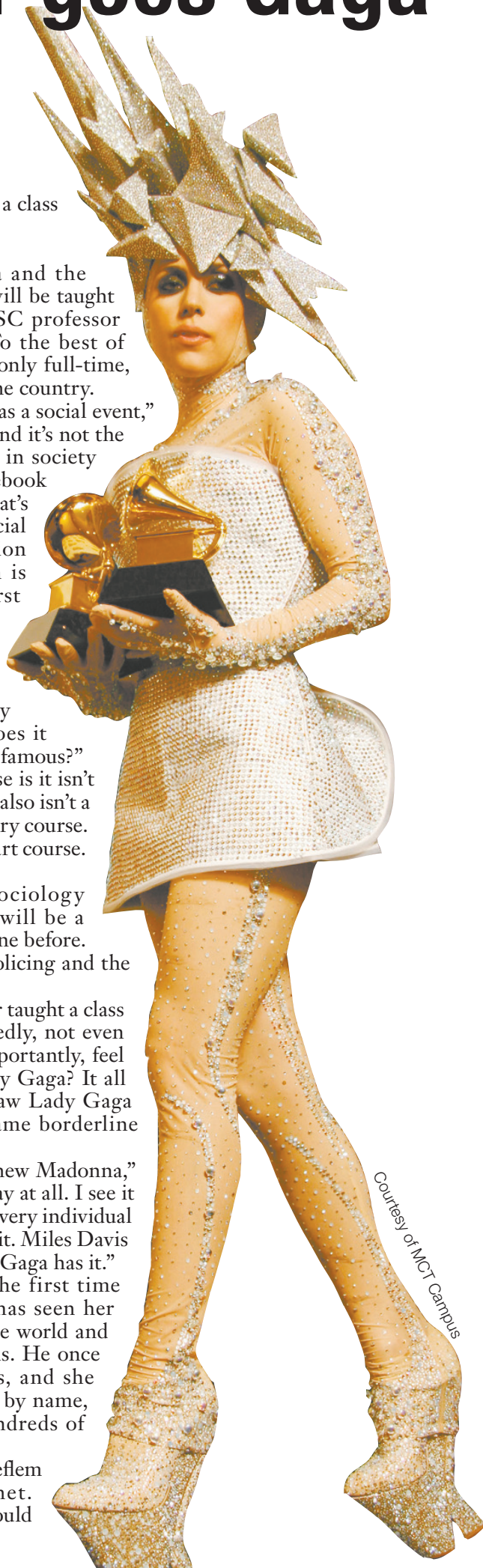
So how does someone who has never taught a class involving pop culture and is, admittedly, not even a pop music fan, want to or, more importantly, feel qualified to teach a course about Lady Gaga? It all goes back to that fist time Deflem saw Lady Gaga on "The Tonight Show" — he became borderline obsessed.

"Other people say that Gaga's the new Madonna," Deflem said. "But I don't see it that way at all. I see it more like there's people who have this very individual thing. Frank Zappa had it. Prince had it. Miles Davis had it. Jimi Hendrix had it. And Lady Gaga has it."

Deflem saw Lady Gaga live for the first time in Atlanta in 2009. Since then, he has seen her perform 28 more times all around the world and has met her on five separate occasions. He once ran into her in an airport in Texas, and she recognized him and now knows him by name, Deflem reported. He also owns hundreds of copies of Lady Gaga albums.

To go along with seeing her live, Deflem started a website: gagafrontrow.net. Initially it was just a blog where he would

GAGA • 3



Courtesy of MCT Campus

LOCAL

Aiken supply store sells feed, carriages

AIKEN, S.C. — A propitious set of circumstances found Marvin Williamson walking through the doors of Weeks Farm Garden Supply Inc. 40 years ago.

“I was looking for a job, it was September of 1970 and I went to work for Graham Weeks,” said Williamson, who has been a fixture at the business located at 1718 Richland Ave. “I worked for him for 10 years. When he retired, I took over the business and have been here ever since.”

The main store, back room and warehouse is evocative of another era. Customers are greeted by an approachable and friendly staff. The store’s original seed bin is among the conversation pieces that can be found throughout the structure that has maintained its architectural integrity.

There has been some change in the type of merchandise the store has carried over the years, but the service and a number of items have remained a constant, making the store unique in an ever-changing economy.

“We primarily started out as a garden and farm center, and we’ve stayed with the concept to some degree,” said Williamson. “We then began selling horse feed, animal health products, while continuing to sell the garden and home supplies. We carry fungicides, insecticides and fertilizers. Lawns and gardens are still our primary focus.”

Weeks Farm Garden Supply Inc.

also caters to the pet owner. The store carries pet wormers, flea control, horse supplies, dog collars and leashes and different kinds of feed.

Antique carriages and buggies can often be seen in front of the store.

“The fact that Aiken is a horse community, we made the decision to start carrying horse-drawn buggies,” said Williamson. “They’re for sale.”

The allure of the store’s original seed bin draws people to the counter, where they have an opportunity to get a closer look at antique scales that are still in use.

“The scales are certified,” said D.J. Rogers, who works at the store. “People really enjoy looking at the scales.”

The complexion of the marketplace continues to change, and Williamson recognized the importance in diversifying.

“You need to find other products that will keep consumers coming back to your store,” he said. “We decided to get into cracking pecans. We start in the last part of October, and we’ll crack pecans through April. In a peak year, we’ll crack 35 tons of pecans. It provides the store with extra revenue during the winter months.”

A lawn mower shop and warehouse can be found behind the main building.

Williamson’s son Jimmy, Harold Watson, Richard Turner, D.J. and Danny Rogers are the nucleus of the Weeks Farm Garden Supply Inc. team.

NATIONAL

Documents released detail abuse by priests

SAN DIEGO — Nearly 10,000 pages of previously sealed Catholic church documents have been made public and showed that the Diocese of San Diego long knew about abusive priests, some of whom were shuffled from parish to parish despite credible complaints against them.

After a three-year legal battle over the diocese’s internal records, a retired San Diego Superior Court judge ruled late Friday that they could be made public. Attorneys for 144 people claiming sex abuse made the papers public Sunday.

The records are from the personnel files of 48 priests who were either credibly accused or convicted of sexual abuse or were named in a civil lawsuit. They include a decades-old case in which a priest under police investigation was allowed to leave the U.S. after the diocese intervened.

The plaintiffs settled with the diocese in 2007 for nearly \$200 million, but the agreement stipulated that an independent judge would review the priests’ sealed personnel records and determine what could be made public.

The files show what the diocese knew about abusive priests, starting decades before any allegations became public, and that some church leaders moved priests around or overseas despite credible complaints against them.

“We encourage all Catholics, all members of the community, to look for these documents,” attorney Anthony DeMarco said at a news conference.

“These documents demonstrate years and years and decades of concerted action that has allowed this community’s children to be victimized, and it is not until the community looks at these documents that this cycle is ever going to be ended.”

Donna Daly, a spokeswoman for the Diocese of San Diego, did not immediately return a call on Sunday and no one answered at the main diocese number. Maria Roberts, an attorney for the diocese, did not immediately respond to a message left with her office Sunday.

At least one of the priests, Gustavo Benson, is still in active ministry in the Diocese of Ensenada in Mexico, DeMarco said. The diocese’s website lists Benson as the current treasurer.

Calls to Benson’s parish and a spokesman for the Archdiocese of Tijuana, which oversees Ensenada, were not returned.

In a 2002 interview with The Press-Enterprise of Riverside, Benson said he ministered to children there but had not done anything inappropriate.

In at least one instance, the files included documented abuse by a priest whose name had not before surfaced in any lawsuit or criminal case, the Rev. Luis Eugene de Francisco, who was originally from Colombia. Police investigated de Francisco for allegedly abusing children, but the diocese convinced authorities to drop the case if the priest would return immediately to his Colombian diocese and never return to the U.S.

INTERNATIONAL



Ramon Espinosa / The Associated Press
Two men carry the coffin of a child who died of cholera before his burial in Rossignol, Haiti, on Sunday. A spreading cholera outbreak in rural Haiti threatened to outpace aid groups.

Haiti official: Cholera outbreak stabilizing

PORT-AU-PRINCE, Haiti

— A cholera outbreak that has killed more than 250 people in rural Haiti is stabilizing, health officials said Monday, as aid groups and the government race to prevent it from spreading to the capital’s squalid camps of earthquake survivors.

The outbreak was expected to continue spreading, but aid groups and the government said a drop in the death rate and the number of new cases suggested it could progress more gradually than feared.

“The situation is beginning to stabilize. Since yesterday we have registered only six new deaths,” Health Ministry Director Gabriel Timothee said at a news conference.

Officials said no cases have originated in the capital, Port-au-Prince, where authorities fear abysmal hygiene, poor sanitation and widespread poverty could rapidly spread the disease through the sprawling tent slums

erected after the Jan. 12 earthquake.

Five patients were diagnosed with cholera here over the weekend, but officials said they got sick outside the capital.

As part of the effort to slow the spread of the disease, Timothee said the government has asked for garbage to be removed around the camps of homeless.

If efforts to keep cholera out of the camps fail, “The worst case would be that we have hundreds of thousands of people getting sick at the same time,” said Claude Surena, president of the Haiti Medical Association. Cholera can cause vomiting and diarrhea so severe it can kill from dehydration in hours.

Robyn Fieser, a spokeswoman for Catholic Relief Services, said she was confident that aid groups and the Haitian government will be prepared to respond to an outbreak should it occur in the camps. But she stressed that the challenge

of preventing its spread is “immense.”

“There are proven methods to contain and treat cholera, so we know what we’re dealing with. The biggest challenge is logistics, that is, moving massive amounts of medicine, supplies and people into place to treat them and prevent the disease from spreading,” Fieser said from the neighboring Dominican Republic.

Doctors Without Borders issued a statement saying that some Port-au-Prince residents were suffering from watery diarrhea and were being treated at facilities in the capital city. Cholera infection among the patients had not been confirmed, however, and aid workers stressed that diarrhea has not been uncommon in Port-au-Prince since the earthquake.

“Medical teams have treated many people with watery diarrhea over the last several months,” Doctors Without Borders said.

Aid workers in the impoverished nation say the risk is magnified by the extreme poverty faced by people displaced by the quake, which killed as many as 300,000 people and destroyed much of the capital city. Haitians living in the camps risk disease by failing to wash their hands, or scooping up standing water and then proceeding to wash fruits and vegetables.

Timothee said the outbreak has killed 259 people and sickened 3,342.

“We are expecting a gradual spreading of cholera in the country, and the way it will do that is still unpredictable,” said Michel Thieren, an official with the Pan-American Health Organization in Haiti.

Aid workers are coaching thousands of impoverished families how best to avoid cholera. Various aid groups are providing soap and water purification tablets and educating people in Port-au-Prince’s camps about the importance of washing their hands.

— Compiled by
The Associated Press

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Arnold School's proposals pay off

\$21 million in grant funding to support faculty's public health research projects

Josh Dawsey
NEWS EDITOR

Writing grant proposals is a time-intensive, laborious process that doesn't conjure images of excitement, but — when accepted — the funds they provide can change the lives of thousands.

That's why USC officials from the Arnold School of Public Health trumpeted \$21 million in funds received since July in a Friday conference. Especially noteworthy projects among those to be funded: improving health care opportunities for impoverished Latino communities, reducing cancer rates among African-Americans and studying the long-term effects of a fatal chlorine spill five years ago in Graniteville, S.C.

The Graniteville project — a \$2.9 million award to Dr. Erik Svendsen from the National Institutes of Health — will study the effects of a train derailment five years ago. The study will last five years.

In 2005, nine people died from the train wreck in the small mining town near Aiken, and the derailment led to a major chlorine spill. While harmless in many processes of everyday life, chlorine can prove harmful in large doses, Svendsen said.

He and his team will check the lungs of those affected by the spill to learn whether or not their organs are aging at a higher rate than normal. Svendsen said he isn't sure what to expect.

Previous studies show mill workers' lungs aged twice as quickly post-accident in 2005 and 2006. A best-case scenario would be that the advanced aging lasted only a couple years post-spill, he said.

"One of our key goals is get them some medical care and do whatever we can to help them," Svendsen said.

Those affected will be taken to the Medical College of Georgia, less than one hour from Graniteville.

Prevention is also the key for James Hebert. Hebert received a \$4.3 million grant from the National Cancer Institute to prevent cancer among African-

Americans and reduce deaths among those who already have it.

According to Hebert, the rate of African-Americans with cancer in South Carolina is among the highest in the world.

Hebert said much of their work is intervention. He tries to encourage the adoption and maintenance of healthy behaviors.

"[When] we get people in the room with us, we're highly successful," Hebert said. "We're not trying to just reduce the rate at which they get cancer. We're trying to reduce the rate at which they die from cancer."

Julie Smithwick-Leone and Deborah Billings face different challenges. The duo received a \$1 million grant to implement the Puentes, or Bridges project within impoverished Latino communities.

The team will go into Hispanic communities in the Midlands, hoping to improve how these areas receive information about health care, specifically reproductive health care.

They'll train community ambassadors, who will deliver the appropriate messages in a culturally and linguistically correct way, Smithwick-Leone said.

It's a model that's worked well in the past for both these two scientists and others. Billings previously spent two years training youth leaders in Mexico on how to deliver similar messages.

They also hope to develop better strategies and policies for Latinos to receive health care.

"When you add the language barriers and the cultural differences, along with our current political atmosphere in this country, you have different layers of barriers," Smithwick-Leone said.

Other grants over \$1 million include:

\$6.7 million to Saundra Glover to establish a research program on health disparities among minorities.

\$3.25 million to USC professors Greg Hand and Lillian Smith to establish the S.C. Public Health Training Center.

\$1.4 million to Russ Pate, a professor in the exercise science department, to study childhood obesity.

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Mary Ann Chastain / The Associated Press

Gubernatorial candidates Republican Nikki Haley (left) and Democrat Vincent Sheheen shake hands before the start of their debate Monday evening.

DEBATE • Continued from 1

universities are by giving them more freedom on how to spend their money.

Charles Bierbauer, dean of USC's College of Mass Communications and Information Studies, said he was glad to see the candidates discuss higher education.

"As a viewer, you look for things that you have a stake in, and I have a stake in higher education," said Bierbauer, a former CNN political correspondent. "I think both candidates really defined their positions on higher education tonight."

Haley continued to advocate for an abolition of the state's corporate income tax, while Sheheen said he would rely on small business incentives to lure jobs and industry to the state. Sheheen also said it would be "irresponsible" to scrap the tax because it is "70 percent funded by out-of-state corporations."

Both candidates agreed that

substantive cuts would need to be made to the state budget, with Haley saying she would evaluate the efficiency of every government agency in her first year in office. Sheheen said he would eliminate the accounting and human resource departments in agencies that have multiple accounting and human resource outlets.

Haley challenged Sheheen's ability to cut spending, calling him "a cheerleader" for President Barack Obama's stimulus package that was eventually accepted by the General Assembly.

"The truth is that Sen. Sheheen has never seen a spending package he didn't like," Haley said. "I will fight against a government stimulus or bailout every time."

Sheheen charged back that Haley did, in fact, vote to allow the stimulus money last March.

"I voted for it because I wanted my tax dollars spent here in South Carolina," Sheheen said. "It makes no sense to say you're against it

when you voted for it."

The two candidates also clashed over Haley's alleged late income tax payments and again disagreed on how many people are employed at the state Department of Education. The disagreements often went back and forth between Haley and Sheheen, prompting each candidate to respond to charges from the other.

Bierbauer, however, said he liked that the moderator, ETV's Mark Quinn, let the candidates talk to each other.

"It was an exchange that

I happen to think is more interesting to see, rather than a debate that is too formulaic," Bierbauer said.

South Carolina voters will head to the polls Nov. 2 to decide between the two candidates. A Rasmussen Report released Thursday showed Haley holding a 47 to 38 percent lead over Sheheen among likely voters, but it was the first time her lead had dipped below double digits.

Comments on this story?
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GAGA • Continued from 1

post concert pictures, but it evolved into a site devoted to the pop star, and is known for its concert pictures and rare unofficial downloads.

Deflem is confident in his Gaga knowledge to teach the course, and doesn't seem to doubt his sociological abilities either.

"I've been in sociology for 30 years," Deflem said. "So I think I know what it takes to be a sociologist in the sense that I think I know how to sociologically analyze a particular sociological issue, whether that issue is law or something like popular culture."

In the beginning, the course will deal with the sociology of popularity in general. The first couple weeks probably won't be about Lady Gaga at all. But then the Gaga scenario will be used as a real-life example detailing sociological traits. More specific information about the course content can be found at gagacourse.net — a site Deflem has already created for the class.

"Initially I thought I should call the course the Sociology of Fame or the Sociology of Celebrity, and then I was going to use Lady Gaga as an example," Deflem said. "Then I thought, 'Oh, what the hell? Let's make the whole freaking course about Lady Gaga and her rise to fame.'"

From Deflem's point of view, he doesn't believe it is going to be a terribly difficult course. It will, however, be very demanding in terms of workload.

The class will encompass multiple readings about music, pop culture, sex and gender, among many other topics. The course in the spring semester will only have one section of 50 students. Deflem plans on teaching the course in the summer again with a cap of 50 students, but plans on opening up the class size to around 120 next fall.

Pre-requisites include Sociology 101, or another 300-level sociology course or consent of the instructor.

"I hope that [prospective students] are at least somewhat fans of Gaga," Deflem said. "They don't have to be hardcore fans. The better fan will not necessarily be the better student. But you have to have some interest in the topic. So if you really don't like her, you probably shouldn't take the course. But you don't have to be an expert."

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Incentives poor fix for education cuts

A gubernatorial debate between Republican Nikki Haley and Democrat Vincent Sheheen was broadcast on ETV Monday. The debate focused mainly on the topics of education, jobs and taxes.

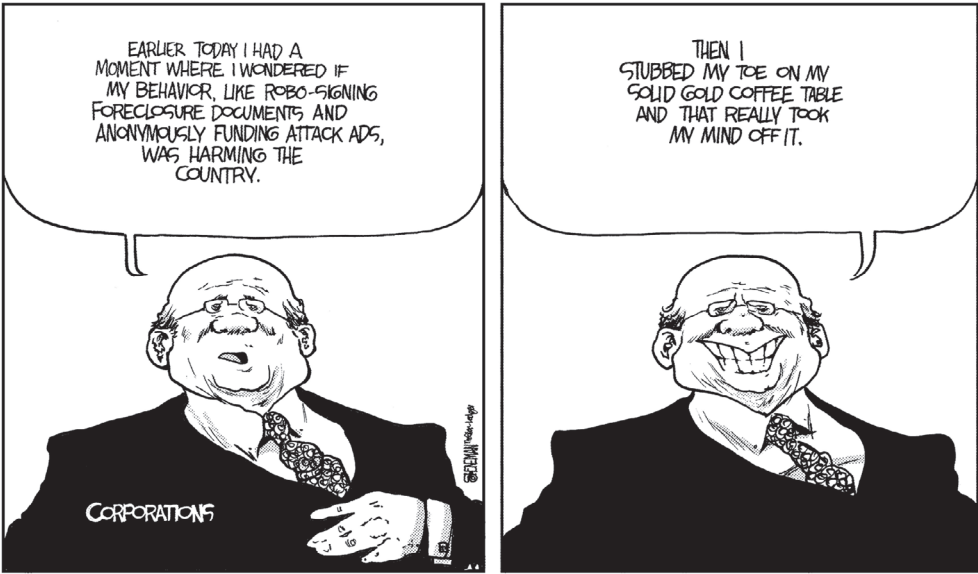
It is fantastic that both candidates outlined specific plans for changing the way South Carolina universities are funded. Haley believes funding should be incentivized, and institutions should be rewarded for successes through increased funding. Sheheen wants to put an end to the startling trend of drastically lowering funding for state universities.

“Haley’s higher education plan has the same promise as No Child Left Behind.”

Haley’s plan for higher education sounds a lot like “No Child Left Behind: College Edition,” in which schools are rewarded for success. As many remember, former President Bush’s No Child Left Behind Act didn’t work very well, financially penalizing schools that were already underfunded, thus less successful. Haley’s plan holds about the same amount of promise. Though it is nice that she recognizes that different schools have different spending needs, it seems Sheheen’s plan of creating a commission to oversee public colleges while working to reverse funding losses of the past 10 years is a bit wiser.

In the debate, Sheheen mentioned that the state’s high unemployment rate may be due to the state legislature’s higher education budget cuts.

Unfortunately, no matter which candidate is elected, it is hard to say if any of these plans for higher education will be executed. After all, during the debate neither Haley nor Sheheen could stay focused on the issues for more than 15 minutes before resorting to finger pointing, mudslinging and know-it-all fact-checking. It’s safe to say that 10 years of eating away at public colleges’ “main” source of funding can’t be fixed in 15 minutes.



WANNA FANTA?
Tea Party platforms hypocritical

Extremist branch of GOP challenges ‘living constitution’

Midterms are here! No, I don’t mean those pesky exams that have you tearing your hair out in Thomas Cooper for hours. I’m talking about midterm elections. Nov. 2 is the time of year that Americans get to exercise the right to vote.



Michelle Fantone

Fourth-year political science and sociology student

As Tea Party candidates receive more attention, their polarizing beliefs are coming to the forefront, leaving me seriously worried about the direction of the government should they get elected.

Recently, I wrote about Sen. Jim DeMint’s bigoted statements about whether single women and gays should be allowed to teach, but this is just one of the troubling beliefs coming from candidates with Tea Party backing. Both Sharron Angle and Christine O’Donnell, senatorial candidates from Nevada and Delaware, respectively, believe the concept of separation of church and state is unconstitutional. While they

are correct that the constitution doesn’t use that exact phrase, the issue has been fundamentally decided during hundreds of years of court decisions and is one of the bedrocks of our society. One of the most bizarre statements comes from Joe Miller, candidate from Alaska, who supports the repeal of the 17th Amendment. Ironically, the 17th Amendment changed the election of senators from being chosen by state governments to direct vote by the people. Miller is running on the same system he wishes to abolish.

This highlights some constitutional conundrums that the Tea Party has. They love to fire up crowds by lauding the Constitution like it’s their Bible and advocate the return to fundamentalism. Some Tea Partiers, such as Miller, do not believe in a “living constitution,” one that is adaptable to the times. Without a “living constitution,” African-Americans would still be considered three-fifths of a person and I wouldn’t be able to vote next week. I doubt Miller agrees with those hypotheticals, but that illustrates the problem with supporting the idea of a fundamental, unchanging constitution. They advocate an extremely limited government, but try to impose their social beliefs on the public. They in no way want the government in their small businesses, but have no problem with it in our bedrooms and relationships. This hypocrisy leaves me hoping Americans will realize the extremism of the Tea Party and if not vote for a Democrat, vote for a moderate Republican at the very least.

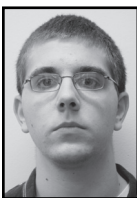
Tax increase untimely, not productive for SC

Change in allocation of funds causes skeptics to lose faith in County Council

During the Nov. 2 election cycle, Richland County voters will have a ballot initiative on whether or not to increase the local penny sales tax from 7 cents to 8 cents. This would be about a 14 percent increase in the tax rate. This tax proposal, while initially supposed to fund the bus system in the Midlands, will now also use two-thirds of the expected revenue to fund new road construction and other projects, such as extensions of Shop Road and improvements to Innovista. It even includes spending on bike lanes and greenways. Miley & Associates did an economic study that tries to extol the benefits of the tax increase like direct employment opportunities on road construction jobs and provide incentives to employers outside of the Midlands area to come to Columbia.

According to The State newspaper, bad roads in the Richland County area cost drivers an estimated \$262 per year in car

repairs. That’s right, the county council wants you to pay an additional tax so that the government-provided roads will not damage your car. The list of roads also deemed for repair has changed several times and led skeptics to believe that the funding will not be allocated appropriately by the County Council.



Will Potter

Second-year economics student

The proposed increase will do little to improve the quality of life for the citizens of Richland County but rather serve as a subsidy for the University to keep funneling money toward Innovista.

Miley’s economic models predict that there will be huge economic growth once this proposal is implemented.

Unfortunately, this is not the case because most of the jobs will be temporary government jobs to build the roads and will do nothing for economic growth except serve as welfare for local construction firms. The models do not take into account that the proposed

improvements will undoubtedly run over budget like the Big Dig project in Boston did. Council members may try and haggle to have roads improved in their constituents’ area over economically feasible locations and curry favor with construction firms to increase chances of reelection. Miley’s assertion that the plan will create 14,000 jobs comes from the assumption that companies are clamoring to get to Columbia and just need roads to be built.

Now is not the time to increase taxes so that local spendthrift politicians can spend taxpayer money on projects that may not pan out. We do know how recent efforts at road improvements in the Five Points area turned out. While several new companies have entered the Five Points area, local tenants like Hiller Hardware had to shut down because of the loss of business. This was caused by the longer-than-expected repairs of Five Points roads for beautification purposes that eliminated traffic to the local tenants and forced them to go out of business.

Negativity stalls growth of country

President needs citizen support to achieve goals

Is it really true that every single politician on the face of the planet is a liar and a cheat — that no one who ever runs for office actually does what they promise? As someone who doesn’t



Sydney Patterson

First-year print journalism student

follow politics extremely closely, I feel it is easier for people like myself to step back and see the whole picture. While

those who strongly support one party see things in one way, those who don’t can notice trends in politics that some miss. For example, a major trend seems to be that no matter who wins the election and who supported them throughout their campaign, once a new politician takes office, the country as a whole turns against them.

When was the last time press or even pop culture outlets painted a good picture of our president? During his run for office, President Barack Obama was lauded as the change our country needed, the new face of America and a perfect replacement for former President George W. Bush. After he was elected, thousands celebrated such a promising result. Two years into his time in office, all that is said about Obama is what he has done wrong recently, or even what he just hasn’t done.

No matter what, it seems this country can’t get behind a leader. Whether we are complaining that he is useless and ineffective or protesting that he is destroying everything we hold dear, the American public just isn’t satisfied. I don’t see how constant negativity and opposition of someone who is supposed to unite the country can help us in any way. By hanging him out to dry as soon as he comes to power, we take his power away. How can we complain that he hasn’t done anything when the political climate ensures he cannot garner enough support to do anything? The opposing view may be the easiest to take, but it sure isn’t going to lead to any positive outcomes.

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via e-mail to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author’s name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position. Guest columns are limited to three per author per semester.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. E-mail gamecockopinions@sc.edu and we will print the correction in our next issue.

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The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of the editors or author and not those of the University of South Carolina.

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SENT BY RAVENS

S.C.-based post-hardcore band talks about influences, evolution, new directions

Katelyn Vereen
THE DAILY GAMECOCK

Sent By Ravens, a local alternative post-hardcore band, played at The House in 5 Points last Friday. They are currently signed with Tooth & Nail Records, and were listed as one of Alternative Press Magazine’s “100 Bands You Need to Know in 2010.” Zach Riner, lead vocalist, met with The Daily Gamecock to talk about the beginnings, influences, successes and direction of Sent By Ravens.

The Daily Gamecock: How did Sent By Ravens form?

Zach Riner: Andy [O’Neal], our guitarist, and old members Derrick and Jamie found me on the Internet in 2006. I was in another band in Georgia, but they liked what they heard. I visited them a few times, and I thought and prayed about it for a good while. I finally decided to move, and I’ve been here ever since. JJ [Leonard] and Dane [Anderson], our other guitarist and drummer, came from Hawaii after we found them on YouTube three years ago. We’ve also had Jon [Arena] as our bass player since February.



Courtesy of Sent By Ravens

The audience reaches for post-hardcore, hard rock band Sent By Ravens’ lead singer Zach Riner at the Cootie Hut in Florence, S.C., one of the band’s many Southeastern tour stops.

TDG: What bands influence you and Sent By Ravens the most?

Riner: Personally, I was influenced by Blindside, Thrice, Incubus and Red Hot Chili Peppers when I started singing. I really got into grunge and industrial. Now, I listen to bands like The Avett Brothers, As Cities Burn and Oceana a lot. For the record, the best album this year is Oceana’s “Clean Head.” It’s completely different with the band, though. I feel that Dane and JJ are definitely into heavier stuff... Jon is more experimental and listens to a lot of Scary Kids Scaring Kids and Chiodos. Andy is more like me, just more odd and listens to a lot of reggae.

TDG: Are you all planning on writing and going back into the studio again soon?

Riner: Yes. We’ve already written some, but it’s weird. We don’t know whether we’re going to go heavier or change it up, but it’s definitely a different sound. We’re kind of stuck in the Christian hard rock genre, which none of us really want to be stuck in. We’re all Christians, but we don’t want to play for just Christians. Not to offend, but there’s a bad image of Christians now, mostly due to radicals, and I don’t want to be pinned to that ... I want to love God, but I don’t want to force views on listeners or get caught up in the religious aspect. I just want to help people that don’t have enough love or inspiration in their lives through what we write and perform.

TDG: What does Sent By Ravens want to thematically relay to listeners?

Riner: Definitely, definitely hope. If I’m writing a song, it’s going to glorify people. Some songs are written from terrible situations, but there’s always good to come from it and vice versa. I don’t like to talk about the negative in just the negative.

TDG: Are you guys planning on playing more shows in South Carolina soon?

Riner: I think that we’re going to try to do a big home show in Hartsville [S.C.] sometime before the end of the year. We’ve been touring out west a lot and playing large shows. Since January, we’ve played in all but nine states, and in June we toured with Emery. When we played in Fort Smith, Ark., there were over 1,500 people there.

TDG: How has Sent By Ravens changed the most in the past four years?

Riner: We’re a completely different band than from back then. Andy and I are the only original members, and I scream a lot more live. ... We’re a lot heavier than what we used to be. It’s one of the edgier things about us. People are always like, “Is this even the same band? This is heavier than I thought it would be.” We change over time, and so does our music.

Comments on this story?
E-mail gamecockfeatures@sc.edu

THAT’S ENTERTAINMENT!

‘The Hobbit’ fights pre-production woes

Film potentially pushed out of NZ due to union disputes

Jimmy Gilmore
THE MIX EDITOR

The fight for Middle-earth is on. After years of pre-production woes, Peter Jackson’s two-part epic “The Hobbit,” still may not even be shot in New Zealand.

After director/writer/producer Jackson beautifully turned his native country into a majestic, fantastical landscape in “The Lord of the Rings” trilogy, Warner Bros. may now move the project out of the country.

The Australia-based Media, Entertainment and Arts Alliance (MEAA) issued a “no work” ban on the film for members of its union. While the ban, which stemmed from details regarding the representation of members involved in the production, has since been lifted, that hasn’t stopped Warner Bros. from threatening to shift the project.

“The Hobbit” was scheduled to begin shooting early next year with Jackson directing, but he may now have no choice but to delay his much-awaited project further.

However, he does have thousands of New Zealanders behind him. Sunday afternoon, dozens of rallies were held to “save Middle-earth.” New Zealand website TVNZ reported that Richard Taylor, managing director of Weta workshops (whose pioneering visual effects have been at the core of all Peter Jackson films), read a letter from Jackson at the Wellington rally.

Jackson pointed a finger at the MEAA, saying they carry “the very real risk of destroying the great big heart that beats inside our films.”

Yet Warner Bros., which is investing approximately \$500 million in the production of the film, has had its confidence shaken by the incident, which could have shut down the production entirely if the ban had not been lifted last

week.

No decision has been made, although many suspect one will be issued by the end of the week.

It appeared “The Hobbit” would already be in the midst of production with Guillermo del Toro (“Pan’s Labyrinth”) directing and Jackson producing. Earlier this year, del Toro left the production, citing the extended pre-production and development period.

And while Warner’s representatives have cited England as a potential production site, the loss of “The Hobbit” would be crushing to an industry that’s only recently come into the spotlight.

Jackson’s “The Lord of the Rings” project, filmed over multiple years, spurred the New Zealand film economy through its job opportunities for industry workers. For them to lose “The Hobbit” would be to suck out everything that “The Lord of the Rings” pumped in, and would displace Jackson from his visionary center.

Citing Helen Kelly, the head of New Zealand’s Council of Trade Unions, the Hollywood Reporter said last week that the dispute was part of a broader discussion regarding actor priorities and working conditions.

But for Jackson and “The Hobbit,” which is easily one of the most widely anticipated global film products on slate for the next three years, it’s almost like a slap in the face, especially when “The Lord of the Rings” shed such positive light on the country’s industry.

Warner Bros. is now in a terrible predicament — gamble that one of the world’s most financially successful directors can keep his film together amidst union strife, or force the project to re-imagine itself by moving abroad.

It’s a collision of arts and business in the worst possible way, and unfortunately, That’s Entertainment.

Comments on this story?
E-mail gamecockfeatures@sc.edu

Predators hunt prey in ‘Kingdom’

Australian crime drama rich in complex moral, familial issues

Neal Hughes
STAFF WRITER

Animal Kingdom
NOW IN THEATERS

★★★★ out of ☆☆☆☆☆

Director: David Michod

Starring: James Frecheville, Ben Mendelsohn, Guy Pearce

Run Time: 113 minutes

Rating: R for violence, drug content and pervasive language

“Animal Kingdom,” in reference to its title, follows the rigid rules prescribed by nature, in which there is a natural food chain with predators and prey. Instead of the Sahara, the film takes place in Melbourne, Australia, and instead of lions, it’s the Cody family. David Michod’s first feature is a subtle thriller, showing that a new director with an abundance of talent has arrived on the Hollywood scene. “Animal Kingdom” is one of the most unexpected surprises this year, with little or no buzz surrounding the film’s release. It takes a simple story and creates a fantastic tale of cat-and-mouse revenge.

The film opens on 17-year-old Joshua “J” Cody (James Frecheville) calling the police and telling them that his mother has overdosed on heroin and that they need to come and collect her body. With such a grim opening, “Animal Kingdom” alerts the viewer that this film may not follow any stereotypical Hollywood formula of happy endings and overcoming the odds.

With no one to look after him, Joshua is sent to his estranged grandmother’s house to live with her and his four uncles. As it turns out, the Codys are a notorious crime family, and Joshua has just stumbled into a hotbed of criminal activity. Frecheville plays his character with a sense of naïveté and openness that gives “Animal Kingdom” a strong moral battle, adding to the intrigue as he wrestles with his developing perception of right and wrong. As soon as Joshua gets settled in with his new family, the Australian cops begin to light a fire under the family, creating palpable tension and putting Joshua in the delicate situation of being a criminal witness.

Each of the performances in the film is excellent in its own way. Director Michod fully develops each of his characters and lets them evolve into complex and sometimes disturbing people. Ben Mendelsohn’s portrayal of Andrew

“Pope” Cody is by far the most outstanding among all the actors. He creates a very creepy and evil persona that is slightly reminiscent of Javier Bardem’s Oscar-winning turn in “No Country for Old Men.” Mendelsohn infuses his character with periods of surprising and chilling kindness, adding a dangerous erraticism to him.

Michod clearly exhibits a handle on directing with this film. He uses the camera very well, and his shots add to the bleakness of the plot, typically displaying bland colors and blue-collar environments. Combined with a haunting score, many of the scenes can stand without dialogue due to their visual and musical completeness.

Possessing very few flaws, “Animal Kingdom” does most everything very well, but does not blow away in any sense. Granted, it could be dissected like a piece of literature, and the plot twists are very unique and unpredictable, but it still lacks that intangible “wow” factor that something like “The Social Network” possessed, making it hard for the film to truly stand head-and-shoulders above the crowd.

However, “Animal Kingdom” is one the best pictures of the year, and deserves recognition for its excellent attributes.



Courtesy of impawards.com

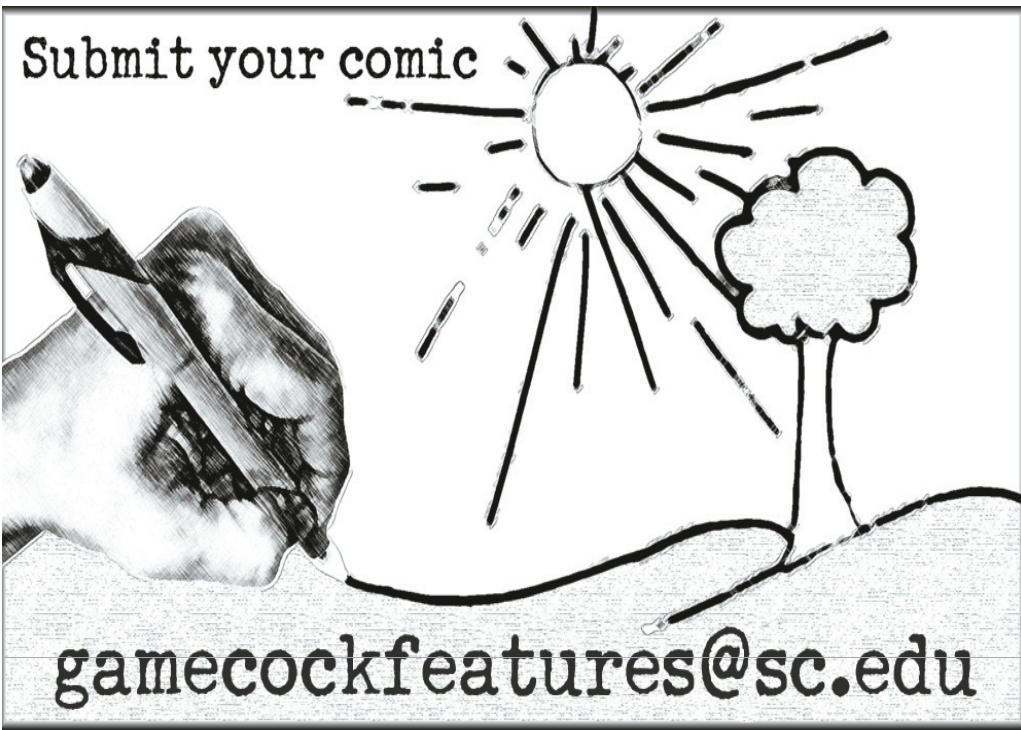
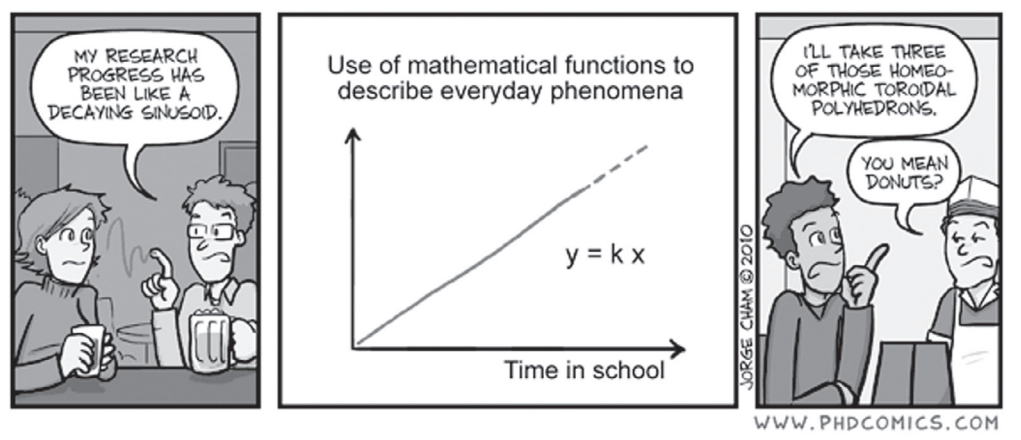
“Animal Kingdom” stresses fine lines between family loyalty and morality.

Comments on this story?
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Spurned • By Jarad Greene / *The Daily Gamecock*



PhD • By Jorge Cham



HOROSCOPES

ARIES An older mentor or teacher suggests changes that both irritate and provoke your imagination. Allow time for multiple ideas to sort themselves out.

TAURUS Everyone you know is away from home now. You need to talk but may need to wait for the end of the day. Take care of business in the meantime.

GEMINI Antique materials for ancient design ideas are just what you need to bring your plan to fruition. There's no reason to re-invent what works.

CANCER Antiques or memorabilia capture your attention today. Reminisce with youngsters about times gone by, represented in pictures. Everyone laughs.

LEO Circumstances begin to come around to your benefit today. If all the information is in, you don't have to do anything. Others apply the necessary pressure.

VIRGO Your word carries more weight now. Consider how you'll mediate between doubts and pressures toward change. Invent multiple solutions.

LIBRA Recall your favorite vacation, and begin plans to duplicate it in the near future. A change of scenery does wonders for your attitude.

SCORPIO Your subconscious knows what to do. One character in a dream delivers the central message. Separate that from the rest of the dream plot.

SAGITTARIUS The day starts out upside down. The wrong person is in control; at least, that's what you think. Reserve veto power for another day.

CAPRICORN You feel like you've had a responsibility dumped on you. Actually, it's a golden moment for you. Let your brilliance shine.

AQUARIUS Associates gather to celebrate an elder's life. Bring flowers or make a speech. Reminisce about your shared experiences to add a personal touch.

PISCES Although you have a lot of irons in the fire, attention to household matters is needed. Call in an expert if you must. It saves a lot of time.

Sudoku By The Mephram Group 10/26/10

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			1			5	
	5		4		6		2
		4				8	
	9	5	8				6
		3		4		9	
	4				2	7	5
		9				2	
	3		7		1		4
		7			5		

Level 1 2 3 4

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution from 10/25/10

9	7	1	4	2	8	5	6	3
6	8	2	5	1	3	4	7	9
3	5	4	9	7	6	2	8	1
5	2	3	8	6	1	7	9	4
4	6	7	3	9	2	1	5	8
8	1	9	7	5	4	3	2	6
2	4	6	1	8	7	9	3	5
7	3	5	6	4	9	8	1	2
1	9	8	2	3	5	6	4	7

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The Scene @ USC

Tuesday, Oct. 26

the Toasters

with **HAWAIIAN SHIRT DAY**

8pm @New Brookland Tavern
newbrooklandtavern.com

THE TOASTERS, HAWAIIAN SHIRT DAY, BRASS TO THE FUTURE, DO YOUR WORST
7:30 p.m. doors, \$12
New Brookland Tavern, 122 State St.

TODAY

PIRATES, PRIVATEERS AND BUCCANEERS
10 a.m. to 5 p.m., \$7
South Carolina State Museum, 301 Gervais St.

ANIMAL KINGDOM
5:30 and 8 p.m., \$6
Nickelodeon Theatre, 937 Main St.

TOMORROW

NBT'S BATTLE OF THE BANDS W/ THE SEA WOLF MUTINY, PATCHWORK MEDIC, BLUNT TRAUMA, WITH RECKLESS ABANDON
8 p.m. doors, \$8
New Brookland Tavern, 122 State St.

INGRAM HILL
7 p.m. doors, \$8 advance / \$10 day of show
The White Mule, 1530 Main St.

CALENDAR

WHAT: Farmers Market
WHEN: 8 a.m.
WHERE: Davis Field

WHAT: Coalition Committee meeting
WHEN: 8:30 a.m.
WHERE: Russell House 201

WHAT: U101 presentations: What UR Peers Never Told U About Sex
WHEN: 11 a.m.
WHERE: RH 203

WHAT: Harvest Hope fundraiser
WHEN: 11 a.m.
WHERE: Greene Street

WHAT: Dollars for Diabetes
WHEN: Noon
WHERE: Greene Street

WHAT: STAC meeting
WHEN: 4 p.m.
WHERE: RH 203

WHAT: Joe Wilson speaks at College Republicans meeting
WHEN: 6:30 p.m.
WHERE: RH 305

Crossword Edited by Wayne Robert Williams 10/26/10

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Across

1 Co-star of TV's "Chuck"
12 One might raise the roof
14 Situations that aren't clear-cut
16 State with a five-sided flag
17 Raccoon kin
18 Multipurpose lyrics
19 Story
21 Cat lead-in
22 Plush, in a way
23 Top quality
25 Oregon Trail river
26 It's often smoked in Sweden
27 Kind of well
31 Some rtes.
32 Luminescent critter
33 Org. that infiltrated Germany in the '40s
36 Exude an air of disinterest
37 Balderdash
38 For only a select few
41 Very much
43 Aquiline nose, e.g.
44 Area between N. and S. Korea
47 Capital east of Dhaka
48 Goes on to say
49 One of the fire signs
51 "Let's go!"
52 1983 ELO hit with the lyric "She loves that drivin' beat"
55 They may be spotted at pet stores
56 1980 film debut for 1-Across

Down

1 Airport board heading
2 Grooved, in carpentry
3 Hydrocarbon suffix
4 Hired gun, briefly
5 Official ties of New Mexico
6 Like bees
7 Tempo marking
8 Bavarian trio
9 Mil. branch from 1943 to 1978
10 Restaurant guide category
11 Margarita option

12 Stuck
13 Got a new tenant for
14 Tony-winning star of "Where's Charley?" (1948)
15 1986 Best New Artist Grammy winner
20 Certain handout
22 Toy in resealable cans
24 "___ is the language of the unheard": M.L. King Jr.
25 Dispensary stock
28 Credit checker Experian, formerly
29 Continental trade org.
30 Virgin America hub: Abbr.
33 Negotiating asset
34 Watering holes
35 Bond activity?
36 How a cool wind blows
38 Macy's logo
39 Triage MD
40 High-tech engineering acronym

Solution for 10/25/10

A	C	T	S	S	A	S	S	Y	I	M	P	S
C	O	O	P	T	R	I	P	E	C	I	A	O
D	A	T	A	P	I	N	E	S	I	N	C	A
C	L	O	C	H	E	E	N	C	O	U	N	T
				E	A	T	S		R	A	G	
A	D	E	S	T	E	A	C	N	E	T	S	P
T	O	Q	U	E	R	A	D	I	O	B	O	L
L	O	U	I	S	S	A	T	A	I	K	E	N
A	N	A	T	T	A	M	Y	A	N	K	E	E
S	E	L	P	E	P	S		D	A	I	N	T
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B	O	W	L	E	R	O	P	P	O	S	I	T
A	L	O	E								T	A
N	E	W	S		S	T	A	R	T		O	K
G	O	S	H		E	A	R	T	O		P	E

42 Eightball loser, often
44 Title name in an unfinished Dickens work
45 Whitish
46 Chameleon-like Woody Allen character
49 String music direction
50 In ___ as found
53 Tip of a pen
54 RR depot

gamecockSports

Carolina pushes past LSU

PAGE 7

Rhoades gives Gamecocks win with goal in 80th minute

Ryan Velasquez
STAFF WRITER

Sunday's match between No. 18 South Carolina and LSU provided many similarities to last year's SEC Championship. Both were played on ESPN2, both had down-to-the-wire finishes and most notably, both yielded the same result.

Following a 3-1 victory over Arkansas Thursday night, defender Brittney Rhoades and the rest of the Gamecocks managed to knock off the Tigers 1-0 behind the senior's game-winning goal in the 80th minute, extending their winning streak to three.

"I'm really happy that we found a way to win," coach Shelley Smith said. "I don't think it was our best game. We weren't finding each other; we weren't patient with our offense. But the fact that Brittney stepped up as a senior leader and captain to come through with the first goal of her career, I couldn't be happier for her. That's the way teams are going to win, by finding a way and people stepping up at the right times."

With a chance to finish the regular season undefeated on the road for the first time in program history, Carolina (14-3-2, 8-1-1) rose to the occasion during its showdown with the Razorbacks (5-10-3, 2-6-2) in Fayetteville, Ark.

In a scoreless tie at minute 38, sophomore forward Rae Wilson took a pass from junior midfielder Kira Campbell in front of the net and managed to beat three Arkansas defenders and goalkeeper Britni Williams for her first collegiate goal.

Two minutes later, Wilson helped the Gamecocks extend their lead going into halftime with a cross to junior forward Kayla Grimsley, who quickly scored her 11th goal of the season to make it 2-0.

The barrage continued in the second half when junior defender Ellen Fahey notched her second goal in as many games in the 55th minute. In a similar play to last Sunday's win over Tennessee, Fahey rushed toward the goal

on a corner kick and sent a header into the back of the net to put the Gamecocks up 3-0.

The Razorbacks managed to get on the board with a 22-yard shot from midfielder Kelsey Allison in the 66th minute, but it proved to be too little too late as Carolina held on to remain undefeated away from home.

While the offense proved to be the story on Thursday, it was Carolina's defense that shined brightest against LSU (6-8-4, 3-4-3).

Besides a miscommunication between senior goalkeeper Mollie Patton and sophomore defender Dani Henry in the sixth minute that led to a collision near-goal for the Tigers, the Gamecock defense was as sound as it's been all season. Despite totaling nine shots and five corner kicks, LSU managed just four shots on goal, marking the 11th straight match that Carolina has held its opponents to four shots on goal or less.

The shutout was also Patton's ninth of the season and 31st of her career, making her two shutouts away from tying the SEC career record.

"I think we all just hold ourselves to a really high standard defensively, whether it's from our forwards or Mollie," Rhoades said. "We all want Mollie to get that record she's been trying to set. We just like to work really hard. [Associate head coach Jamie Smith] puts a lot of pressure on us, but it makes us rise to the occasion."

Despite the defensive cushion, however, Carolina struggled to get the ball rolling offensively and failed to record a shot in the second half as the match moved into the 80th minute.

It was then that Rhoades managed to dribble around a group of LSU defenders and fire a left-footed shot from the top of the box over

the outstretched hands of goalkeeper Megan Kinneman for the game-winner, a fitting moment for her first career goal.

"I couldn't be happier for her," Smith said. "She showed her emotions; she's thrilled, and we're all excited for her. She's such a tremendous defender, one of the best you'll find. She hasn't always been an offensive finisher, but the fact that she puts herself in position to help in the attack has been key. To get a goal, I couldn't be happier for her."

From there, the Gamecocks managed to hold the Tigers to zero shots for the remainder of the match and come away with a very valuable victory.

"This is a huge win for us," Rhoades said. "We've always said we control our own destiny and where we fall in the SEC [Tournament].

I think it just gives us that little bit of confidence that we need going into next weekend."



Comments on this story?
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Sam Bennett / THE DAILY GAMECOCK

Volleyball picks up first home conference win

Carolina defeats UK in straight sets Friday

Corbin Enslinger
THE DAILY GAMECOCK

South Carolina won its first conference home match on Friday, knocking off the Kentucky Wildcats in straight sets, 25-21, 25-23 and 29-27.

Freshman Juliette Thevenin and redshirt sophomore Olivia

Ryder led the Gamecocks on offense, with Ryder playing the best match of her career. She finished the night with 15 kills and a .500 hitting percentage. Thevenin, whose play has been outstanding this season, added 17 kills.

"Ryder had a great match. She's been playing great all season," coach Ben Somera said. "Ever since Cara [Howley] went down, she's just played better and

better, and tonight was a great performance by her."

The Gamecocks played with incredible energy from the first serve. They played with focus, but also appeared to be having fun at the same time. When the final point went to South Carolina, several players fell on the floor in celebration. Somera said the team focused on enjoying the experience.

"In our pre-game we talked about how you have a choice in the way you respond to everything. We can make it the end of the world, or we can have a good time and enjoy what life is teaching us right now," Somera said. "That's the attitude we took, and it seemed to work out well for us."

Sophomore Brandi Byers had five blocks, all of them seeming to come in crucial moments. In a matter of a few minutes in the third set, Byers had two blocks and a kill.

"Byers gave us the size to match up with Kentucky, who's really big and physical in the middle," Somera said. "She did a good job in our scouting and preparation this week, and she got the nod

because of that."

Byers' kill set up the match point for the Gamecocks in a wild third set. Thevenin scored the next point to give South Carolina the 29-27 win.

The Gamecocks were not able to pull off another upset on Sunday, as they fell to Tennessee 25-16, 25-15, and 25-14.

Tennessee jumped out to an early 11-3 lead after South Carolina committed several hitting errors and was unable to stop the Volunteers' attack. South Carolina called a timeout in an attempt to regain momentum, but it was unsuccessful as Tennessee was able to extend its lead to 19-9. South Carolina was able to put together a small rally, but was downed by a kill from sophomore Leslie Cikra.

The second set was more competitive for awhile, but Tennessee was still able to pull away and win 25-15. The third set was more of the same for Tennessee, as they won 25-14.



Chris Keohane / THE DAILY GAMECOCK

Olivia Ryder (11), Taylor Bruns (20) and the Gamecock volleyball team captured their first SEC home win of the season against Kentucky.

Comments on this story?
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Thundering Herd rolls over men's soccer

Marshall tacks on three early goals, never looks back in 4-1 Conference-USA romp over Gamecocks

Isabelle Khurshudyan
THE DAILY GAMECOCK

Following a devastating 1-0 loss to North Carolina last Tuesday night, the men's soccer team was faced with the difficulty of rebounding at Marshall just four days later.

Unfortunately for the Gamecocks, the turnaround was just too quick for them, for they suffered only their second conference loss of the season at Marshall by a score of 4-1.

"One of the challenges in Conference USA is that travel is pretty extensive," coach Mark Berson said. "That was an important road game for us."

The devastation in the game came early, as Marshall scored three of its four goals in the first 11 minutes of the contest, making the chance of a rebound bleak for the Gamecocks.

The first goal of the match came off a corner kick in the fifth minute on a loose ball in front of the goal from midfielder Devin Perkins. Anthony Virgara added Marshall's second score just 30 seconds later on a breakaway. Finally, Mat Butler scored Marshall's third goal in the opening 11 minutes on a cross inside the Gamecock 18-yard box for an early 3-0

advantage. While the Gamecocks were unable to find the back of the net, they tallied a 24-8 shot advantage, with a 15-3 shot advantage in the second half.

Despite the volume of shots, the Thundering Herd held the Gamecocks scoreless until the 86th minute, when senior Will Traynor scored his fifth goal of the season, tying the team lead in that category, but Marshall tacked on one more goal in the 88th minute that was brought in by Dalton Hadlock. Sammy Boateng finished with two assists for the Thundering Herd.

Though senior goalkeeper Jimmy Maurer allowed twice as many goals in the contest as he has the past four games, he tallied two saves in the match, while Marshall goalkeeper collected four saves. The Thundering Herd also had a whopping 21-14 foul advantage over the Gamecocks, as well as a 4-3 advantage in corner kicks, one of which led to a goal.

"We need to make sure to rebound," Berson said. "We have two very important conference games: Wednesday night against FIU and on Sunday against Memphis. They're very important games for us as we look toward our goal of qualifying for the conference championship and then having an opportunity to compete for the conference championship."

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Gamecocks finish 11th

Women's golf posts poor final round of play in NC weekend tourney

Chris Bilko
STAFF WRITER

The USC women's golf team struggled mightily on the last day of the Landfall Tradition in Wilmington, N.C., posting a hefty 25-over-par score in Sunday's final round.

The squad dropped from ninth to a tie for 11th with N.C. State on the final day of the tournament. Everyone on the team posted a score of 3-over-par or worse Sunday. The best score, 75, was posted by freshman Samantha Swinehart.

The Lancaster, Ohio, native played very well starting out on the Country Club of Landfall's Dye Course. Swinehart started her round with a bogey on the ninth hole of the shotgun start but rebounded and nailed six straight pars and birdied the 16th to get back to even par. The rest of the front nine was not very kind to Swinehart, as she bogied three out of her last eight holes to end up with 3-over-par on the day.

The rest of the field ended up struggling as much as USC did on Sunday, consistently posting highs scores across the board. This vaulted Swinehart up the individual standings by 14 spots for a tie for 40th place, the second highest Gamecock finisher in the tournament.

The highest placing USC player was junior Katie Burnett, who finished in a tie for 22nd place. The Brunswick, Ga., native had the most consistent tournament of anyone on the team, finishing at 9-over-par over a three-day span. She also posted the best round of anyone on the squad, an even-par 72 in Friday's first round.

The rest of team struggled at times to post a good number on the scoreboard throughout the tournament. Sophomore Amanda Strang ended up tied for 52nd place at 16-over-par. Freshman Suzie Lee ended up a 19-over-par, while freshman Katie Rose Higgins was one shot back at 20-over-par.

UCLA ended up winning the overall team title in the tournament at 16-over-par. Powerhouses North Carolina and Texas rounded out the top three overall.

USC will take a week off this week and will return to action Nov. 5 to 7 in the inaugural Pac-10/SEC Challenge in Stanford, Calif. This tournament will be played on the pristine Stanford Golf Course on the campus of Stanford University. This trip to California will be the first time the Gamecocks have traveled to the West Coast since they went to Sunriver, Ore., in May of 2005.

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